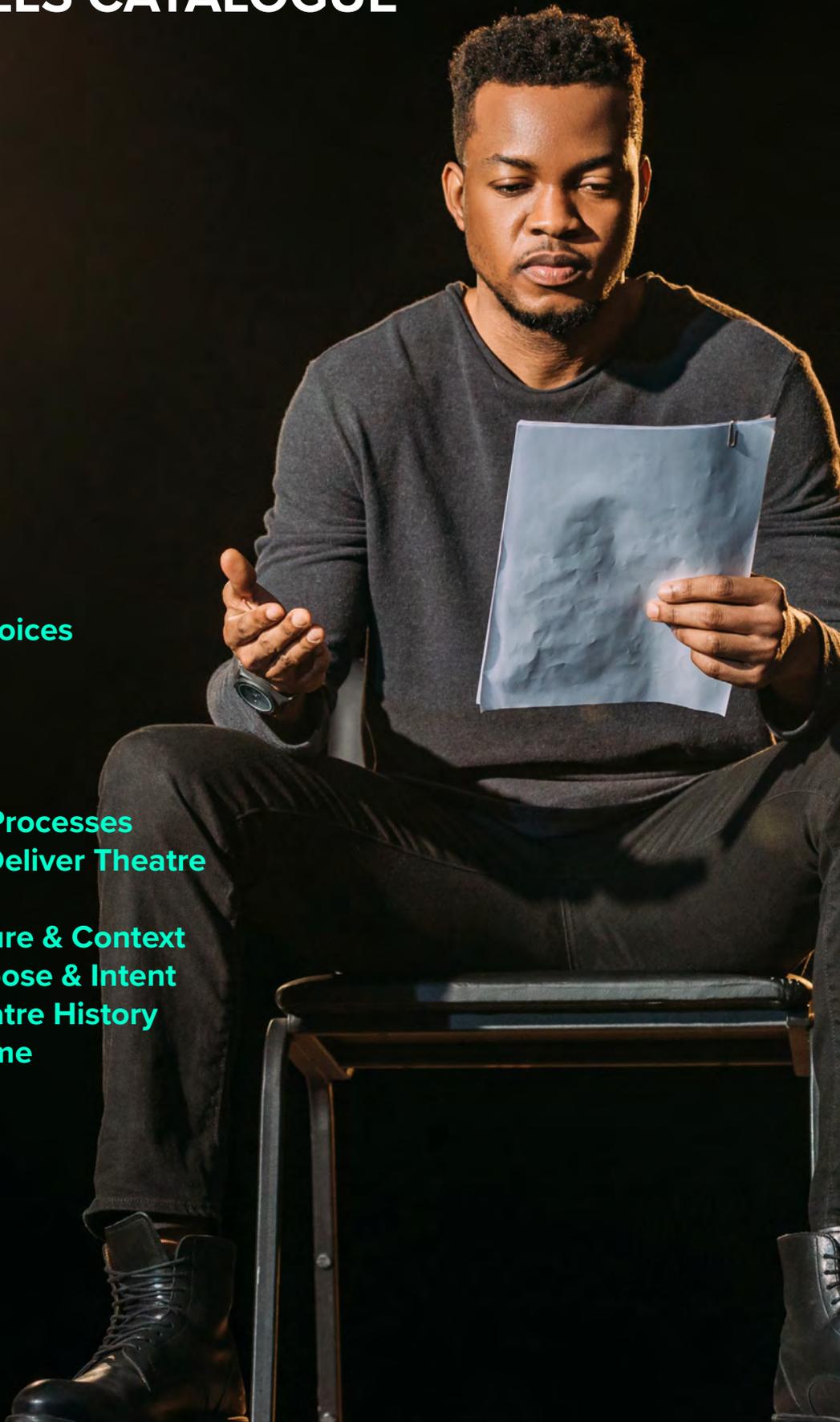


# DIGITAL THEATRE+

## THEATRE SKILLS CATALOGUE

### Contents

2. Acting
3. Analyzing Artistic Choices
4. Collaboration
5. Design
6. Directing
7. Evaluating Theatre
8. Examining Creative Processes
9. Plan, Rehearse and Deliver Theatre
10. Playwriting
11. Understanding Culture & Context
12. Understanding Purpose & Intent
13. Understanding Theatre History
14. Understanding Theme



## ACTING

Supporting the development of voice, movement, script analysis, interpretation, and technique, the resources below will help you build a solid foundation for your students and will assist them in learning to create believable and authentic characters.

This is a curated selection of our core resources for Acting. Please note this is not an exhaustive list.

### [Unlocked: Creating a Character](#)

#### [The Basics](#)

[A Concise Introduction to Acting](#)

[Actors: Preparing and playing](#)

[Insights: Creativity and Collaboration](#)

[On Acting](#): interviews with a variety of actors on their creative process and unique character choices

#### **Voice**

[Barbara Houseman Masterclass: Developing your voice](#)

[Barbara Houseman Masterclass: Bringing Text to Life](#)

[Practitioners on Practice: On Voice and Text: An Interview with Barbara Houseman](#)

#### **Movement**

[A Frantic Assembly Warm Up](#)

[An Introduction to Physical Theatre with Scott Graham](#)

[Exploring Physical Theatre](#)

[Lesson Plans: Devising](#)

[Making Post Dramatic Theatre: A Handbook of Devising Exercises](#)

[Devising Skills](#)

[On Movement-based Theatre: A Interview with Struan Leslie](#)

[Practitioners on Practice: On Movement: An Interview with Imogen Knight](#)

#### **Monologues**

[In Defence of Character](#) (series)

#### **Acting Styles/Techniques**

[Styletaster: Artaud, Grotowski, Stanislavsky](#)

[Styletaster: Boal, Brecht, Brook](#)

[Masterclasses in the Michael Chekhov technique: Waking up the Instrument](#)

[Masterclasses in the Michael Chekhov technique: The Four Brothers](#)

[Masterclasses in the Michael Chekhov technique: Expanding and Contracting](#)

[Masterclasses in the Michael Chekhov Technique: Qualities of Movement I](#)

[Masterclasses in the Michael Chekhov Technique: Qualities of Movement II](#)

[Masterclasses in the Michael Chekhov Technique: Radiating-Receiving](#)

[Masterclasses in the Michael Chekhov Technique: Psychological Gesture](#)

[Masterclass in the Michael Chekhov Technique: Imaginary Centres](#)

[Masterclass in the Michael Chekhov Technique: Sensations](#)

[Masterclass in the Michael Chekhov Technique: Imaginary Body](#)

[Masterclass in the Michael Chekhov Technique: Atmosphere](#)

[Masterclass in the Michael Chekhov Technique: Ghost Exercise](#)

#### **Shakespeare**

[Shakespeare in rehearsal: Chapter 1 - Form, Intuition and the Shakespeare Haka](#)

[How to map a speech: Explore Shakespeare with Ben Crystal](#)

[What's Iambic Pentameter? Explore Shakespeare with Ben Crystal](#)

#### **Devising/Physical Theatre/Improvisation**

[A Kickstart Worksheet on Devising and Improvising](#)

[A Concise Introduction to Mime](#)

#### **Musical Theatre**

[Musical Theatre: A Handbook of Practical Exercises](#)

#### **Auditions and Careers**

[First Steps with the Audition Doctor](#)

[An Interview with Tilly Blackwood](#)

[A Guide to a Career in Acting](#)



*Hamlet* Text in Performance



*First Steps with the Audition Doctor*

## ANALYZING ARTISTIC CHOICES

By looking at various interpretations of the same story and examining the similarities and differences between each production or scene, you will help your students develop an understanding of artistic choices, how to recognize them, and reflect on what effect those choices have on the story and the audience.

This is a curated selection of our core resources for Analyzing Artistic Choices. Please note this is not an exhaustive list.

### A Doll's House

[A Doll's House: Compare and Contrast - The Tarantella](#)

### Hamlet

[Hamlet: Compare and Contrast - Act 4, Scene 4](#)

### Julius Caesar

[Julius Caesar: Compare and Contrast - "Romans, countrymen, and lovers!"](#)

[Julius Caesar: Compare and Contrast - "Friends, Romans, countrymen"](#)

### King Lear

[King Lear: Compare and Contrast - "Oh, you are men of stones"](#)

[King Lear Speech: "I will have such revenges on you both"](#)

### Macbeth

[Macbeth: Compare and Contrast - "The raven himself is hoarse"](#)

[Macbeth: Compare and Contrast - Act 1, Scene 3](#)

[At Home with Shakespeare - Macbeth Act 1, Scene 3](#)

[Macbeth: Compare and Contrast - Act 2, Scene 1](#)

[At Home with Shakespeare - Macbeth Act 2, Scene 1](#)

[Macbeth: Compare and Contrast - Act 2, Scene 2](#)

[At Home with Shakespeare - Macbeth Act 2, Scene 2](#)

### Much Ado About Nothing

[Much Ado About Nothing: Compare and Contrast - Act 3, Scene 1](#)

### Othello

[Othello: Compare and Contrast - Act 3, Scene 3](#)

[Othello: Compare and Contrast - The Willow Song](#)

### Romeo and Juliet

[Romeo and Juliet: Compare and Contrast - Act 1, Scene 5](#)

[At Home with Shakespeare - Romeo and Juliet Act 1 Scene 5](#)

[Romeo and Juliet: Compare and Contrast - Act 3, Scene 2](#)

[At Home with Shakespeare - Romeo and Juliet, Act 3, Scene 2](#)

### The Tempest

[The Tempest: Compare and Contrast - Act 3, Scene 3](#)



A Doll's House | Young Vic  
© Johan Persson



Othello | © Helen Murray

## COLLABORATION

Supporting the understanding of key production roles such as actors, directors, playwrights, designers, and theatre administrators, these resources will help you build a solid foundation for your students and will assist them in learning about the interdependence of each of the roles as well as how a production comes together.

This is a curated selection of our core resources for Collaboration. Please note this is not an exhaustive list.

[Lyric 360](#)

[Building Future Theatre - Episode 1](#) (Artistic Director)

[Building Future Theatre - Episode 2](#) (Backstage w/ Production Manager and Cast)

[Building Future Theatre - Episode 3](#) (Box Office, Development and Marketing)

[Building Future Theatre - Episode 4](#) (Community Outreach)

[My West End: An Insight into working in Stage Operations](#)

[My West End: A Insight into Working in Stage Management](#)

[My West End: An insight into Working in Millinery](#)

[My West End: An insight into Working as a Lighting Designer](#)

[My West End: An insight into Working as Head of Wigs and Makeup](#)

[My West End: An insight into Working as Head of Wardrobe](#)

[My West End: An insight into Working in Theatre Management](#)

[My West End: An Insight into Working as a Stage Door Keeper](#)

[My West End: An Introduction to Careers in Technical Theatre](#)



[Master Cast Episode One - Making Ideas Real: Simon Stephens with Willy Russell](#)

[Master Cast Episode Two- Making Words Work: Simon Stephens with Tanika Gupta and Dennis Kelly](#)

[Master Cast Episode Three - Reading Between the Lines: Simon Stephens with Miranda Cromwell and Marianne Elliott](#)

[Master Cast Episode Four: Creating the World: Simon Stephens with Bunny Christie, Paule Constable, and Ian Dickinson](#)

[Master Cast Episode Five - Working with Words: Simon Stephens with Juliet Stephenson](#)

[Master Cast Episode Six - Working with Words: Simon Stephens with Andrew Scott](#)

[Theatre Production: Roles and Relationships](#)

[The Art of Collaboration](#)



## DESIGN

Supporting an understanding of design and design roles such as costume, hair and makeup, lighting, set/scenic, and sound, these resources will help you build a solid foundation for your students and will assist them in developing an understanding of the design process, design choices, and the many different roles and elements involved in theatrical design

This is a curated selection of our core resources for Design. Please note this is not an exhaustive list.

### [Unlocked: Creating a Design \(series\)](#)

[On Design](#): interviews with a variety of designers from various disciplines discussing their creative processes and unique choices

[On Design: Francis O'Connor](#)

[On Design: Michael Vale](#)

[On Design: Ian MacNeil](#)

[On Theatre Design: Max Jones](#)

[Designers- Process and Practicalities](#)

[Insights: Creativity and Collaboration](#)

[Master Cast Episode Four: Creating the World: Simon Stephens with Bunny Christie, Paule Constable, and Ian Dickinson](#)

### Technical Theatre

[A-Z of technical theatre](#)

[Theatre Production: Roles & Relationships](#)

[A Guide to Theatre Design](#)

### Costume

[Practitioners on Practice- On Costume Design: An Interview with Katrina Lindsay](#)

### Hair and Makeup

[On Hair and Makeup: Corinne Young](#)

### Lighting

[Lighting, Costume and Sound in Jekyll and Hyde](#)

[Practitioners on Practice- On Lighting Design: An interview with Natasha Chivers](#)

[Designing Lighting for Jane Eyre](#)

[On Lighting Design: Peter Mumford](#)

### Set/Scenic

[A Concise Introduction to Scenography](#)

[Contemporary Performance Practice - On Scenography: Pamela Howard interviewed by Rachel Hann](#)

### Sound

[Practitioners on Practice- On Sound Design: An Interview with Gareth Fry](#)

[Practitioners on Practice - On Sound Design: An Interview with Paul Arditti](#)

[Practitioners on Practice - On Sound and Video Design: An Interview with Mic Pool](#)

[On Sound Design: Andrea J. Cox](#)



*Practitioners on Practice - On Costume Design: An Interview with Katrina Lindsay*



*Lighting, Costume and Sound in Jekyll & Hyde*

## DIRECTING

Supporting the understanding of directing such as making director's notebooks, practice, process, creativity, and collaboration, along with interviews with prominent directors, these resources will help you build a solid foundation for your students and will assist them in learning about the many aspects of directing.

This is a curated selection of our core resources for Directing. Please note this is not an exhaustive list.

[Director's Notebooks](#) (multiple titles)

[Directing: Practice and Process](#)

[Digital Theatre+ Insights: Creativity and Collaboration](#)

[Directors on Directing: An Introduction to the Craft](#)

[‘Directing Differently’: Lecture given by Mike Leigh with Indhu Rubasingham](#)

[‘From Stage to Screen’: Lecture given by Phyllida Lloyd with Fiona Shaw](#)

[‘Meetings with Directors’: Lecture given by Peter Brook with Richard Eyre](#)

[A Streetcar Named Desire: Chelsea Walker on Directing](#)

[On Directing](#): interviews with a variety of directors on their creative process, artistic vision, and unique directorial choices

[On Directing: Gemma Bodinetz](#)

[On Directing: Carrie Cracknell](#)

[On Directing: Yael Farber](#)

[Master Cast, Episode Three: Reading Between the Lines-Simon Stephens with Miranda Cromwell and Marianne Elliott](#)

[Theatre lives: Michael Grandage](#)



*Directors on Directing: An Introduction to the Craft*

## EVALUATING THEATRE

Supporting the understanding of assessing and evaluating a production in terms of the acting, directing, and design choices, these resources will help you build a solid foundation for your students and will assist them in learning how to reflect on and respond to a theatrical production.

This is a curated selection of our core resources for Evaluating Theatre. Please note this is not an exhaustive list.

[Evaluation template: Performance](#)

[Evaluation template: Design/Technical Theatre](#)

[Talking About Theatre and Performance: A roundtable with Maddy Costa, Lyn Gardner and Lois Keidan](#)

[Theatre Reviewing and the Stage Archive](#)

[Talking About Performance Practice: Lyn Gardner in Conversation with...](#) (series)

[How to Read, Watch and Write about Plays: The Tempest](#)

[How to Read, Watch and Write about Plays: The Tempest \(guide\)](#)



## EXAMINING CREATIVE PROCESSES

Defining and supporting the understanding of various creative processes involved in making theatre, these resources will help you build a solid foundation for your students and will assist them in learning about how different artists shape their work and apply their own creative processes to tell stories.

This is a curated selection of our core resources for Examining Creative Processes. Please note this is not an exhaustive list.

### TheatreMakers

[TheatreMakers: Myah Jeffers on Dramaturgy](#)

[TheatreMakers: Amelia Cavallo on Performance Art](#)

[TheatreMakers: Gael Le Cornec on Devising](#)

[TheatreMakers: Lynn Ruth Miller on Cabaret and Comedy](#)

### Designers

[Master Cast Episode Four: Creating the World: Simon Stephens with Bunny Christie, Paule Constable, and Ian Dickinson](#)

[A Guide to Theatre Design](#)

### Stage Management

[A Guide to a Career in Stage Management](#)

[Practitioners on Practice - On Stage Management: An Interview with Ali Wade](#)

[Practitioners on Practice - On Stage Management: An Interview with Guy Fryer](#)

### Directing

[The Director's Creative Process](#)



*TheatreMakers: Gael Le Cornec on Devising*



*TheatreMakers: Myah Jeffers on Dramaturgy*

## PLAN, REHEARSE AND DELIVER THEATRE

Defining and supporting the understanding of the various stages of the production process across a variety of roles (actor, director, designer, producer, etc), these resources will help you build a solid foundation for your students and will assist them in learning how to get the most out of each developmental phase and navigate the entire process from start to finish.

This is a curated selection of our core resources for Plan, Rehearse and Deliver Theatre. Please note this is not an exhaustive list.

[The Basics](#)

[Rehearsal Process](#)

[In Rehearsal: Othello Act 3, Scene 3](#)

[Practitioners on Practice - On Shakespeare and Original Practice: An Interview with Ben Crystal](#)

[Active Analysis in Rehearsal: A Documentary Learning Resource](#)

[A Guide to Active Analysis in Rehearsal](#)

[Blood Brothers: In Focus \(series\)](#)

[Master Cast - series](#)

[Learning Zone: The Curious Incident of the Dog in the Night-time - From Page to Stage](#)

[Preparing for Performance](#)

[On Lighting: Jono Kenyon](#)

[Practitioners on Practice - On Lighting Programming: An Interview with Victoria Brennan](#)

[On Sound: David Palmer](#)

[On Costume Supervision: Lynette Mauro](#)

[On Costume Cutting: Michal Shyne](#)

[On Producing: Tom O'Connell](#)

[On Producing Kim Poster](#)

[On Producing: Joseph Smith and Becky Barber](#)

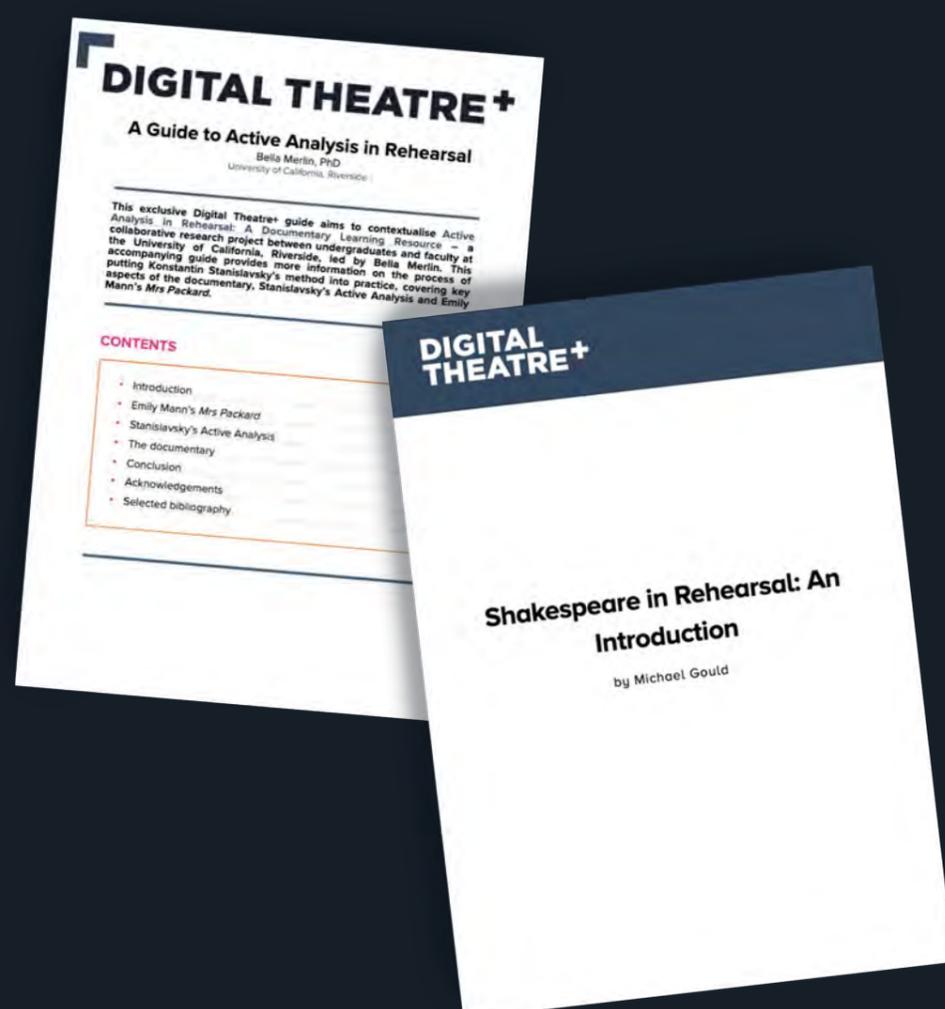
[On Running a Building: Indhu Rubasingham](#)

[On Rehearsal: The Comedy of Errors](#)

[Shakespeare in Rehearsal \(series\)](#)

[Shakespeare in Rehearsal: An Introduction](#)

[Shakespeare in Rehearsal: A Guide to the Exercises](#)



## PLAYWRITING

Supporting an understanding of the writing process through interviews with professional playwrights, and guides on practice and process, these resources will help you build a solid foundation for your students and will assist them in learning different ways in which they can approach writing for performance.

This is a curated selection of our core resources for Playwriting. Please note this is not an exhaustive list.

[A Guide to Writing Plays](#)

[Writers - Practice and Process](#)

[On Screen Writing: Sally Rosser](#)

[Practitioners on Practice: On Writing: An Interview with Lee Hall](#)

[Practitioners on practice: On Screenwriting: An Interview with Andrew Davies](#)

[Practitioners on Practice - On Playwriting: An Interview with John Godber](#)

[TheatreMakers: Satinder Kaur Chohan on Writing](#)

[Blood Brothers: In Focus In Preparation](#)

[Play Writers: David Hare with Daniel Rosenthal](#)

[Play Writers: Peter Nichols with David Rosenthal](#)

[Play Writers: James Graham with Daniel Rosenthal](#)

[Play Writers: Dennis Kelly with Daniel Rosenthal](#)

[Play Writers: Moira Buffini with Daniel Rosenthal](#)

[Play Writers: Michael Frayn with Daniel Rosenthal](#)

[Play Writers: Patrick Marber with Daniel Rosenthal](#)

[Play Writers: Simon Stephens with Daniel Rosenthal](#)

[Play Writers: Willy Russell with Daniel Rosenthal](#)

[Master Cast Episode One: Making Ideas Real: Simon Stephens with Willy Russell](#)

[Master Cast Episode Two: Making Words Work: Simon Stephens with Tanika Gupta and Dennis Kelly](#)

[An Interactive Glossary of Key Writing concepts and Literary devices](#)

[New Writing, New Forms of Theatre](#)



## UNDERSTANDING CULTURE & CONTEXT

Supporting the development of voice, movement, script analysis, interpretation, and technique, the resources below will help you build a solid foundation for your students and will assist them in learning to create believable and authentic characters.

This is a curated selection of our core resources for Understanding Culture and Context. Please note this is not an exhaustive list.

[Prison Context: Education Pack](#)

[The Prison Context: Prison Character Introductions](#)

[Musical Matters \(series\)](#)

[Last Train to Nibroc](#)

[See Rock City](#)

[Gulf View Drive](#)

[Historical and Personal Context of Jane Eyre](#)

[Form, Style, Language and Historical Context in Jekyll & Hyde](#)

[In Defence of Character - Viola - Context and Analysis](#)

[In Defence of Character - Prospero - Context and Analysis](#)

[In Defence of Character - Hamlet - Context and Analysis](#)

[In Defence of Character - Portia - Context and Analysis](#)

[Julius Caesar: Historical Context](#)

[True West in Context](#)

[A Guide to Understanding Context](#)

[Lesson Plans: Genre, Style and Context](#)

[Othello, Elizabethan England and the Islamic World](#)

[A Concise Introduction to Commedia dell'arte](#)

[Unlocked Study Guide: Antigone](#)

[Study Guide: All My Sons](#)

[Discover, Explore, Assess: The Woodsman - Teacher Notes](#)

[Discover, Explore, Assess: The Woodsman - Student Workbook](#)

[A Concise Introduction to Dramaturgy](#)

[TheatreMakers: Myah Jeffers on Dramaturgy](#)



## UNDERSTANDING PURPOSE AND INTENT

Supporting an understanding of the playwright's purpose and intent when writing a play, these resources will help you build a solid foundation for your students and will assist them in learning about how an author views their work while they are in the process of creating it and how the intended purpose is perceived by the audience.

This is a curated selection of our core resources for Understanding Purpose and Intent.. Please note this is not an exhaustive list.

[Arthur Miller](#)

[Face to face: Arthur Miller](#)

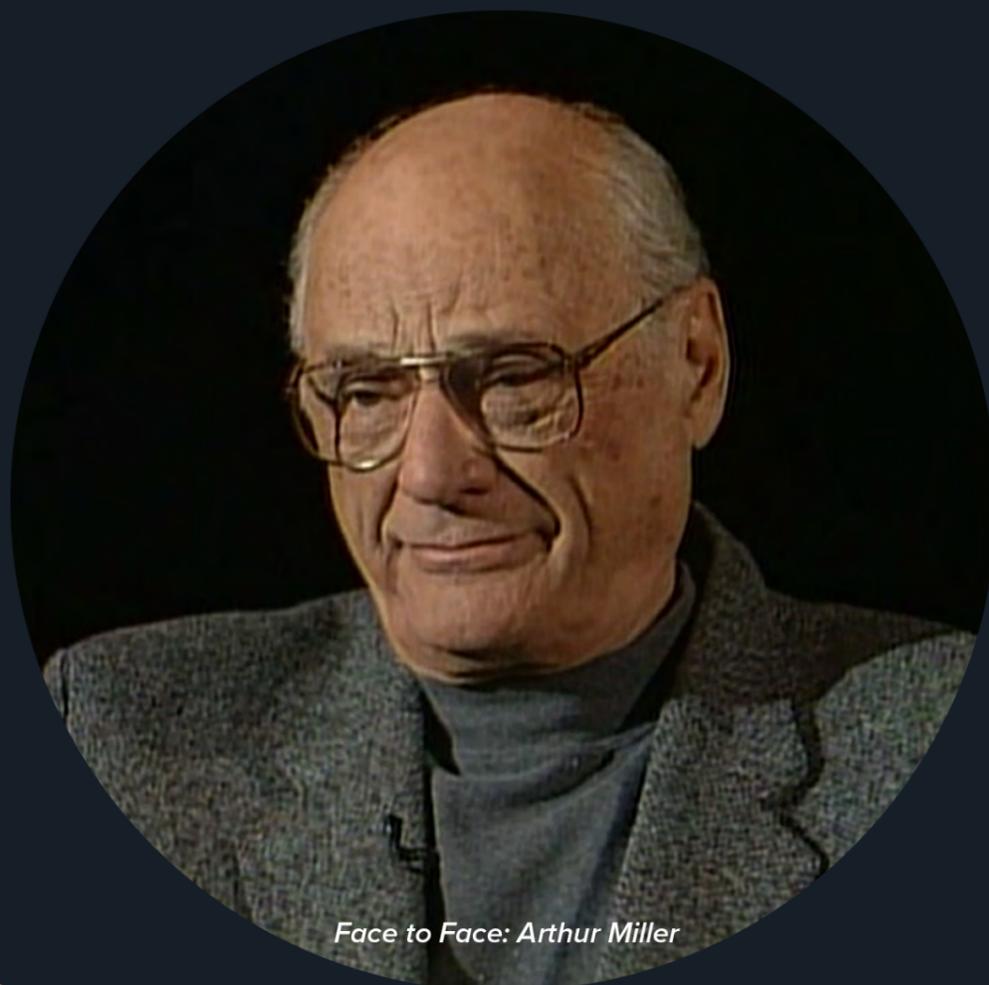
[Face to face: David Mamet](#)

[Face to face: Harold Pinter](#)

[Blood Brothers: In Preparation](#)

[On Writing: Jeff Cohen](#)

[A Writer's Perspective: Aaron Lee Lambert](#)



*Face to Face: Arthur Miller*



*A Writer's Perspective: Aaron Lee Lambert*



## UNDERSTANDING THEME

Supporting the understanding of themes in relation to dramatic texts, these resources will help you build a solid foundation for your students and will assist them in identifying various themes within a dramatic text, and recognizing universal themes which are present in many texts, and how they can be expressed through performance.

This is a curated selection of our core resources for Understanding Theme. Please note this is not an exhaustive list.

### Unlocked series:

[Unlocking Theme: Desire and Destruction in A Streetcar Named Desire](#)

[Unlocking Theme: Religion and the Supernatural in Hamlet](#)

[Unlocking Theme: Ambition in Macbeth](#)

[Unlocking Theme: Hysteria in the Crucible](#)

[Unlocking Theme: Fate in Romeo and Juliet](#)

[Unlocking Theme: Friendship and Betrayal in Julius Caesar](#)

[Unlocking Theme: Morality vs Law, Individual vs State in Antigone](#)

[Unlocking Theme: Appearance vs Reality in Much Ado about Nothing](#)

### Discover, Explore, Assess packs

[A Doll's House](#)

[A Streetcar Named Desire](#)

[All My Sons](#)

[Funny Girl](#)

[Hamlet](#)

[Long Day's Journey Into Night](#)

[Much Ado About Nothing](#)

[Pipeline](#)

[The Crucible](#)

[The Tempest](#)

### Curated Themes

[Curated Themes-Love](#)

[Curated Themes-Power](#)

[Curated Themes-Conflict](#)

[Jane Eyre: Themes and Symbols](#)

[Themes and Symbols in Jekyll and Hyde](#)

