



Amber James – Actors: Preparing and Playing

## Creative Compilation Series

Discover Creative Compilations, a series of interview montages with renowned actors, designers, directors and writers designed to offer insights into key aspects of the creative process behind a production.

### Top resource picks to get you started

Click the titles below to access your resources.

#### [Actors: Preparing and Playing](#)

Explore the actor's process and get practical tips for your students – including techniques for approaching a text and character work – with this compilation of interviews with actors Laurice Metcalf (*All My Sons*), Amber James (*A Streetcar Named Desire*), Katy Stephens (*As You Like It*) and Victor Oshin (*Othello*).

#### [Directors: Practice and Process](#)

Hear from critically acclaimed directors Declan Donnellan (*Cheek by Jowl*), Nancy Meckler (*Shared Experience*), Scott Graham (*Frantic Assembly*) and Jenny Sealey (*Graeae Theatre Company*) on creating art, working with actors, the importance of physicality, and championing accessibility and inclusivity in theatre.



## Writers: Practice and Process

Give your students valuable insights into the practice and process of writing with these interviews with playwrights Lee Hall (Billy Elliot), Diane Samuels (Kindertransport), Alecky Blythe (London Road) and Bryony Lavery (Beautiful Burnout). They cover the power of transformation and imagination, nurturing your craft, trusting your instincts and getting to the 'spine of a scene'.

## Designers: Process and Practicalities

Step behind the scenes with this deep-dive into the process and practicalities of theatre design. This compilation includes interviews with designers Bob Crowley (The History Boys), Katrina Lindsay (Harry Potter and the Cursed Child), Natasha Chivers (1984) and Gareth Fry (Complicité's The Encounter), who discuss creating the complete picture, the significance of collaboration in achieving detailed design, the importance of being present and continuing dialogue, and the power of manipulating sound to support an artistic moment.

## Digital Theatre+ Insights: Creativity and Collaboration (PDF)

Access insightful discussion questions and related resources for each Creative Compilation with this ready-made guide. Students can use these as prompts for independent and self-directed learning, or as small-group discussion topics.

